



SYDNEY SMITH

Op. 31

CHANSON RUSSE

POUR PIANO



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CHANSON RUSSE

SYDNEY SMITH

OP. 31

Maestoso

PIANO

ff

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

ff

Ped. * *Ped.* * *Ped.* * *Ped.* *

p

p

p

cresc.

ff

lunga pausa

Ped. * *Ped.* *

ROMANCE
Allegretto con espressione

The musical score is written for piano and consists of six systems of music. Each system contains a treble and bass staff. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo and expression markings are "Allegretto con espressione". The first system includes the marking "p staccato". The score features various musical notations, including notes, rests, and ornaments. The ornaments are marked with "Red." and a flower-like symbol. The dynamics include "p" (piano) and "dim." (diminuendo). The score concludes with a double bar line and a key signature change to two flats (B-flat and E-flat).

p staccato

Red. * *Red.* * *Red.* *

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

dim. * *Red.* * *Red.* *

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

Red. * *Red.* * *Red.* * *Red.* *

This image displays a page of musical notation for a piano piece, consisting of six systems of staves. The notation is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first system begins with a piano (pp) dynamic and a 'dolce' marking. The notation includes various musical elements such as chords, single notes, and triplets. Performance instructions are interspersed throughout, including 'M.G.' (Mezzo-Giochi), 'M.D.' (Mezzo-Dolce), and 'Red.' (Ritardando) marked with asterisks. The dynamics vary, including pp, p, and a final Red. instruction. The notation is clear and professional, typical of a published musical score.

This page contains six systems of musical notation for a piano piece. The notation is written for both the right and left hands on grand staves. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 3/4 or 4/4 based on the note values. The piece features several dynamic markings: *f* (forte), *agitato* (agitated), *ff* (fortissimo), and *Red.* (likely a typo for *Red.* or *Red.*). There are also asterisks (*) and a '1' marking. The notation includes various note values, rests, and slurs. The piece concludes with a final chord marked *ff*.

8

f *agitato*

Red. * *Red.* * *Red.* * *Red.* *

Red. * *Red.* * *Red.* *

1 8

f *agitato*

Red. * *Red.* * *Red.* *

Red. *

ff

ff *ff* *ff*